

Trombonology

for Big Band

Tommy Dorsey arr. Sid Cooper
transc. Jed Roylance

FAST SWING ♩ = 200

The score is for a big band arrangement of 'Trombonology' by Tommy Dorsey, arranged by Sid Cooper and transcribed by Jed Roylance. It is a fast swing in 4/4 time at a tempo of 200 beats per minute. The key signature has one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1 & 2, Trombone 1, 2 & 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The saxophones and trumpets play a melodic line with accents and slurs. The trombones play a harmonic line with sustained notes. The guitar, piano, and bass guitar provide a steady accompaniment with chords and bass lines. The drums play a simple swing pattern. The score is marked with a forte (f) dynamic throughout.

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET IN Bb 1,2
TRUMPET IN Bb 3,4
TROMBONE 1
TROMBONE 2,3
BASS TROMBONE
GUITAR
PIANO
BASS GUITAR
DRUMS

F6 Gm7 Am7 Abm7 Gm7 Gb7 F% Gb7(b9)

Trombonology

25

ALTO 1 *mp*

ALTO 2 *mp*

TEN. 1 *mp*

TEN. 2 *mp*

BAR. *mp*

TPT IN Bb 1,2 *mf*

TPT IN Bb 3,4 *mf*

TBN. 1 *f*

TBN. 2,3 *mf*

B. TBN. *mf*

GUIT. F6 Bb6 F6 F6 Bb6 F6 Abdim7 Gm7 C7 F

PNO F6 Bb6 F6 F6 Bb6 F6 Abdim7 Gm7 C7 F

BASS *mp* ENS. (4) (7)

DR. *mp* *ff*

TO CODA ⊕

SOLO

OPEN