

The Promise

for Big Band

GIRLS ALoud
ARRANGED BY JED ROYLANCE

POP ROCK! TWO-FEEL $\text{♩} = 90$

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and articulation marks. The drum part includes a 'FILL' section and a 'SIM.' (simplified) section.

A musical score for a jazz ensemble, page 2. The score is arranged in a system of staves. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones, both staves are currently silent.
- T. SAX 1 & 2:** Tenor saxophones, both staves are currently silent.
- BAR. SAX:** Baritone saxophone, currently silent.
- TPT. 1, 2, 3, 4:** Trumpets, all four staves have active melodic lines with accents.
- TBN. 1, 2, 3, 4:** Trombones, all four staves have active parts, primarily consisting of harmonic accompaniment.
- GTR.:** Guitar, currently silent.
- PNO.:** Piano, currently silent.
- BASS:** Double bass, currently silent.
- DR.:** Drums, currently silent.

The score includes dynamic markings such as accents (^) and hairpins (ζ). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

A. SAX 1 *mf*
 A. SAX 2 *mf*
 T. SAX 1 *mf*
 T. SAX 2 *mf*
 BAR. SAX *f*
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRN. 1 *f*
 TRN. 2 *f*
 TRN. 3 *f*
 B. TRN. *f*
 GTR. *f*
 PNO. *f*
 BASS *f*
 DR. 12 *f* FILL

13

14

15

16

17

18

19

20

A SAX 1 *f*

A SAX 2 *f*

T. SAX 1 *f*

T. SAX 2 *f*

BAR. SAX *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Bm⁹*

PNO. *Bm⁹*

BASS *Bm⁹*
AD LIB.

DR. CHORUS

21 *f* 22 23 24 25 26 27 28

Amaj⁹

A⁶

C⁺⁹

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

29 30 31 32 33 34 35 36

12 16

Bm⁹ *Ama⁹* *Ama⁹* *Ama⁹* *Cm⁷*

mp *mp* *mp* *mp*

Bm⁹ *Ama⁹* *Ama⁹* *Cm⁷*

Bm⁹ *Ama⁹*

|| *12* *16* ||