

# NO TIME TO DIE

BILLIE EILISH  
ARRANGED BY JED ROYLANCE

GRAVE  $\text{♩} = 70$

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flugelhorn, and Trumpet 2, 3, & 4. The middle section contains brass: Trombone 1, 2, & 3, and Bass Trombone. Below these are the Guitar and Piano. The bottom section contains the Bass and Drums. The piano part features a 'SOLO' section starting at measure 1, with dynamics markings of *mp* and *p*. The bass part has a *p* marking at measure 5. The drum part is mostly silent, with a few notes in measure 5. The score is divided into measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 printed below the piano and bass staves.

A musical score for a jazz ensemble, page 2. The score is arranged in a system of staves. The instruments and their parts are as follows:

- A. SAX 1**: Treble clef, B-flat key signature. Staff contains rests.
- A. SAX 2**: Treble clef, B-flat key signature. Staff contains rests.
- T. SAX 1**: Treble clef, B-flat key signature. Staff contains rests.
- T. SAX 2**: Treble clef, B-flat key signature. Staff contains rests.
- BAR. SAX**: Treble clef, B-flat key signature. Staff contains rests.
- FLUG.**: Treble clef, B-flat key signature. Part begins at measure 9 with a *mp* dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 16.
- TPT. 2**: Treble clef, B-flat key signature. Staff contains rests.
- TPT. 3**: Treble clef, B-flat key signature. Staff contains rests.
- TPT. 4**: Treble clef, B-flat key signature. Staff contains rests.
- TBN. 1**: Bass clef, B-flat key signature. Part begins at measure 9 with a *p* dynamic. It features a melodic line with quarter and eighth notes, including a triplet in measure 16.
- TBN. 2**: Bass clef, B-flat key signature. Part begins at measure 9 with a *p* dynamic. It features a melodic line with quarter and eighth notes, including a triplet in measure 16.
- TBN. 3**: Bass clef, B-flat key signature. Part begins at measure 9 with a *p* dynamic. It features a melodic line with quarter and eighth notes, including a triplet in measure 16.
- B. TBN.**: Bass clef, B-flat key signature. Part begins at measure 9 with a *p* dynamic. It features a melodic line with quarter and eighth notes, including a triplet in measure 16.
- GTR.**: Treble clef, B-flat key signature. Staff contains rests.
- PNO.**: Grand staff (treble and bass clefs), B-flat key signature. Part begins at measure 9. It features a harmonic accompaniment with chords and melodic fragments.
- BASS**: Bass clef, B-flat key signature. Staff contains rests.
- DR.**: Drum set notation. It shows a pattern of snare and cymbal hits in measures 9, 10, 12, 13, 14, 15, and 16. Measure 12 has a *4* above the staff, and measure 16 has an *8* above the staff.

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BAR. SAX  
FLUGEL  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

*p*  
*p*  
*p*  
*p*  
*p*  
FLUGEL  
*mp*  
SOLO. CUP MUTE  
*mp*  
*mf*  
SOLO  
*mf*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
4  
8

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next staff is for Flugel. Staves 7-9 are for trumpets (TPT. 2, 3, 4). Staves 10-13 are for trombones (TBN. 1, 2, 3, B. TBN.). The guitar (GTR.) staff is empty. The piano (PNO.) staff has a melody with chords. The bass (BASS) staff has a walking bass line. The drum (DR.) staff shows a pattern of hits with 'x' marks. The score is in 4/4 time and includes various dynamics like *p*, *mp*, and *mf*, as well as performance instructions like 'FLUGEL' and 'SOLO. CUP MUTE'. The page number '3' is in the top right corner, and measure numbers 17-24 are at the bottom.