

MUST BE LOVE

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ARRANGED BY JED ROYLANCE

STILL $\text{♩} = 65-75$

The musical score is arranged in a standard orchestral layout. The top staff is the Voice line with lyrics. Below it are the woodwind sections: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. The guitar and piano parts are shown below the brass. The bass and drums are at the bottom. The score includes various performance instructions such as '2X ONLY', 'BUCKET MUTE. 2X ONLY', 'SOLO', and 'COLLA VOCE'. The tempo is marked as 'STILL $\text{♩} = 65-75$ ' at the beginning and end of the page.

VOICE
TIME'S MOV-ING SO MUCH SLOW ER LATE-LY
(2.) TRAF - FIC ON SUN SET DOES N'T PHASE ME
IT'S LIKE THE WORLD'S PLAY - IN' A JOKE
I'M JUST ON - US - UAL - LY COM-POSED
LAUGH-ING AT ME FOR FALL - ING FOOL ISH - LY AG - AIN
THAT IS UN - TIL I TOUCH YOU AND I CAN'T PRE - TEND
BUT SOME-THING'S DIF - ER - ENT, WITH YOU
I LOSE MY - SELF AG - AIN, I DO

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

2 3 4 5 6 7 8 9

VOICE
I'm ALL IN I'm FALL - IN' CAN'T GET BACK UP CAN'T THINK RIGHT, TOO TONGUE - TIED IT MUST BE LOVE

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.

PNO.
mp

BASS

DR.

10 11 12 13 14 15 16 17

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, the 'VOICE' part has lyrics: 'I'm ALL IN I'm FALL - IN' CAN'T GET BACK UP CAN'T THINK RIGHT, TOO TONGUE - TIED IT MUST BE LOVE'. Below the voice part are staves for five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums (DR.). The piano part features a melodic line with a dynamic marking of 'mp'. The saxophone and trumpet parts have rests for the first 13 measures, followed by melodic lines in measures 14-17. The trombone parts have long, sustained notes with dynamic markings of 'p' and 'mp'. The guitar, bass, and drums parts are mostly rests, with some activity in the final measures. The page is numbered 2 at the top left and has measure numbers 10 through 17 at the bottom.

18 SLIGHTLY FASTER, ♩=75

VOICE

FRIENDS ASK-ING ME WHERE I'VE BEEN HI - DING... I'M LOS-IN' HO - URS IN YOUR EYES LOST IN YOUR WON- DER - LAND, I HOPE I'M NE - VER FOUND... THERE'S NO ONE ELSE A - ROUND, TO - NIGHT

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

mp mf

mp mf

mp mf

mp mf

mp mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

mp UNIS

mp UNIS

mp UNIS

mp UNIS

TBN. 1

TBN. 2

TBN. 3

B. TBN.

mf

mf

mf

mf

GTR.

PNO.

mp

mp

Cmaj7 Fm7 Cmaj7 Cmaj7 Fm7 Cmaj7 Cmaj7 Fm7 Cmaj7 Bm7 Am7 D7 D11 Dm7 G7(b9)

Cmaj7 C6 Bm7 Am7 D11 G7(b9)

BASS

DR.

mp

4

19 20 21 22 23 24 25