

Perfidia

Jerry Costanzo Orchestra

Alberto Dominguez
Dave Wolpe

Beguine ♩ = 115

The image shows a musical score for four trombones. The title is "Perfidia" by Jerry Costanzo Orchestra, composed by Alberto Dominguez and Dave Wolpe. The piece is in 4/4 time and has a tempo of 115 beats per minute, labeled as "Beguine". The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves, one for each trombone. The first staff (Trombone 1) starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes with slurs and accents. The second staff (Trombone 2) starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes with slurs and accents, including a sharp sign. The third staff (Trombone 3) starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes with slurs and accents. The fourth staff (Trombone 4) starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes with slurs and accents. Dynamics are indicated as *fz* (forzando) and *mf* (mezzo-forte). The score is written in a standard musical notation style with a large brace on the left side.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

fz *mf*

fz *mf*

fz *mf*

fz *mf*

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6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

Detailed description: This is a musical score for four tubas, labeled Tbn. 1 through Tbn. 4. The music is written in bass clef with a key signature of one flat (B-flat). The score begins at measure 6, indicated by a '6' above the first staff. Each staff contains a melodic line with a long slur spanning across measures. In the first two measures, there are triplet markings (a bracket with the number '3') under the first three notes of the slur. The notes are quarter notes. In the third measure, there is a half note. In the fourth measure, there is a quarter note. The dynamic marking *mf* (mezzo-forte) is placed at the end of each staff. The notation includes stems, beams, and slurs. The overall style is clean and professional, typical of a printed musical score.

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10

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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14

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

The musical score consists of four staves, each representing a tuba part (Tbn. 1, 2, 3, and 4). All staves are in bass clef and have a key signature of one flat (B-flat). The music begins at measure 14, indicated by a bracket and the number '14' above the first staff. A long, sweeping slur covers the entire melodic line across all four staves. The melody is primarily composed of quarter notes and eighth notes, with several trills and triplet markings. In the first two measures, there are two triplet markings, each labeled with a '3' and a bracket. The melody continues through the third measure, where it features a trill and a quarter note. In the fourth measure, there are two more triplet markings. The fifth measure contains a trill and a quarter note. The sixth measure features a trill and a quarter note with a sharp sign (#) above it. The seventh measure has a trill and a quarter note. The eighth measure concludes with a trill and a quarter note. The final measure of the page shows a trill and a quarter note, followed by a whole rest in the final measure.