

Slidin' Home

3:35-4:30

Joe Gallardo

Son Montuno $\text{♩} = 116$

Solo Trom 1

Solo Trom 2

Trom 3

Bass Trom

4

Tbn.

Tbn.

Tbn.

B. Tbn.

7

Tbn.

Tbn.

Tbn.

B. Tbn.

7

8

9

10

11

12

11

Tbn.

Tbn.

Tbn.

B. Tbn.

11

12

13

14

15

16

17

18

14

Tbn.

Tbn.

Tbn.

B. Tbn.

ff

ff

This system contains measures 14, 15, and 16. Measures 14 and 15 show the first three tuba parts (Tbn.) and the euphonium (B. Tbn.) playing a descending eighth-note scale: G2, F2, E2, D2, C2. Measure 16 features a whole-note chord for all parts, consisting of G2, F2, E2, and D2, marked with a forte (ff) dynamic. The euphonium part in measure 16 includes a fermata over the final note.

17

Tbn.

Tbn.

This system contains measures 17, 18, 19, and 20. The two tuba parts (Tbn.) play a continuous eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The pattern is repeated across all four measures.

21

Tbn.

Tbn.

This system contains measures 21, 22, 23, and 24. The two tuba parts (Tbn.) continue the eighth-note scale from the previous system: G2, F2, E2, D2, C2, B1, A1, G1. The pattern is repeated across all four measures.

25

Tbn.

Tbn.

This system contains measures 25, 26, 27, and 28. The two tuba parts (Tbn.) play a more complex eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The pattern is repeated across all four measures.

29

Tbn.

Tbn.

33 Repeat 4x

Tbn.

Tbn.

Tbn.

B. Tbn.

37

Tbn.

Tbn.

Tbn.

B. Tbn.