

Conspiracy Theory

Shuffle Funk $\text{♩} = 96$

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Musical score for Trombones 1, 2, 3, and Bass Trombone. The score is in 4/4 time, key signature is one flat (B-flat). The tempo is Shuffle Funk, indicated by $\text{♩} = 96$. The instrumentation consists of four parts: Trom 1, Trom 2, Trom 3, and Bass Trom.

The first three parts (Trom 1, 2, 3) play eighth-note patterns with grace notes and slurs. The Bass Trom part plays eighth-note patterns with grace notes and slurs, starting with a sixteenth note. Dynamics include *mf*.

Musical score for Trombones and Bass Trombone. The score is in 3/4 time, key signature is one flat (B-flat). The instrumentation consists of four parts: Tbn., Tbn., Tbn., and B. Tbn.

The first three parts (Tbn.) play eighth-note patterns with grace notes and slurs. The Bass Trom part (B. Tbn.) plays eighth-note patterns with grace notes and slurs, starting with a sixteenth note. Measure numbers 3 are shown above the staves.

5

Tbn.

Tbn.

Tbn.

B. Tbn.

7

Tbn.

Tbn.

Tbn.

B. Tbn.

9

Tbn.

Tbn.

Tbn.

B. Tbn.

12

Tbn.

Tbn.

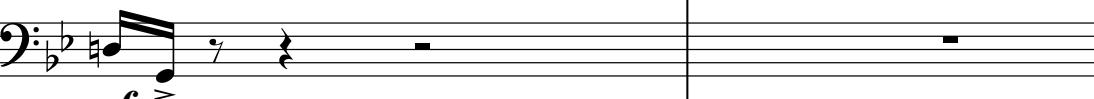
Tbn.

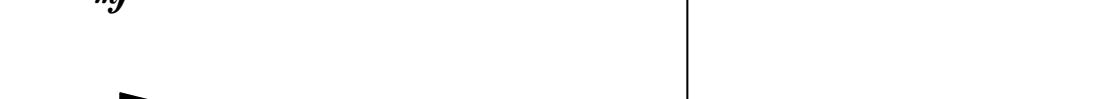
B. Tbn.

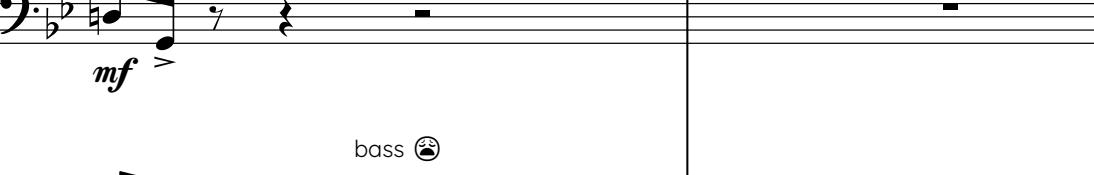
Musical score for three Trombones (Tbn.) and Bass Trombone (B. Tbn.) in 2/4 time. The key signature is B-flat major (two flats). The score consists of four systems of music. Each system begins with a dynamic of $\text{f} \cdot$. The first system ends with a fermata over the bass clef. The second system ends with a fermata over the bass clef. The third system ends with a fermata over the bass clef. The fourth system ends with a fermata over the bass clef.

17

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

19

Tbn.

Tbn.

Tbn.

B. Tbn.

This section contains four identical staves for Bassoon (Tbn.) and Bass Trombone (B. Tbn.). The music is in common time, with a tempo of eighth note = 120. The key signature is one flat. The notation consists of sixteenth-note patterns and eighth-note rests. Measure 19 begins with a sixteenth-note pattern followed by an eighth-note rest. Measures 20 and 21 continue this pattern with slight variations in the bass line.

21

Tbn.

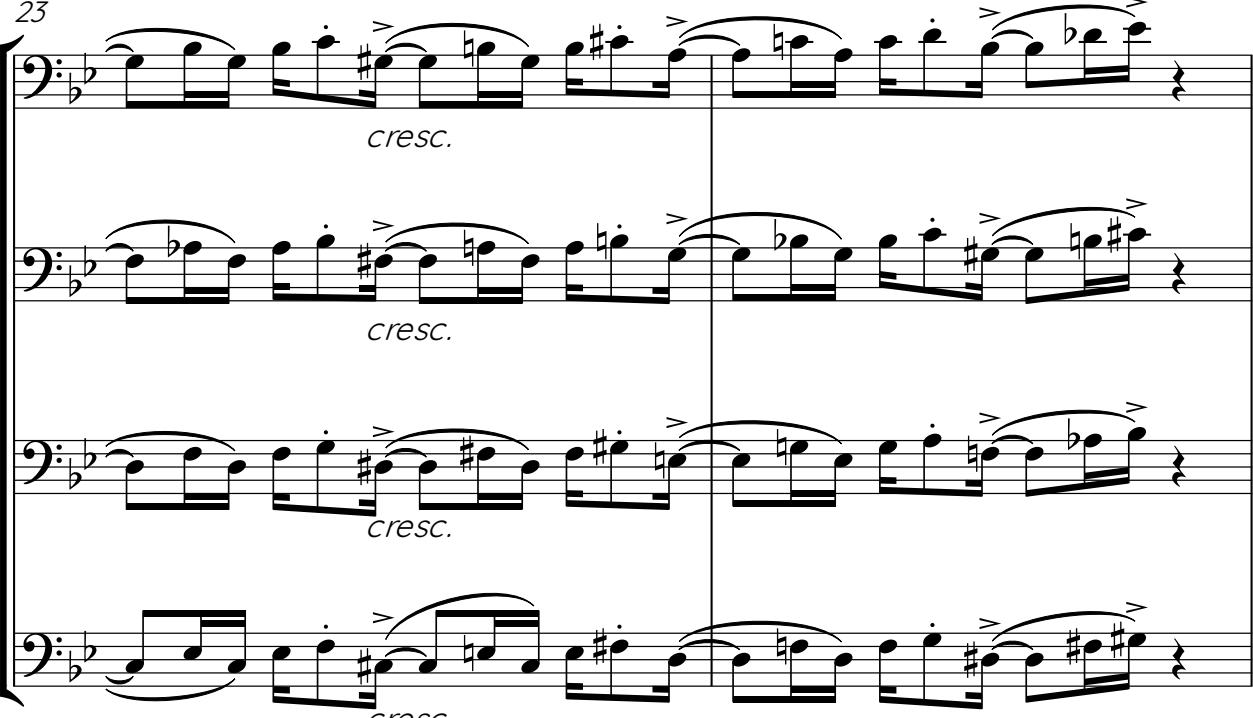
Tbn.

Tbn.

B. Tbn.

This section contains four identical staves for Bassoon (Tbn.) and Bass Trombone (B. Tbn.). The music is in common time, with a tempo of eighth note = 120. The key signature is one flat. The notation consists of sixteenth-note patterns and eighth-note rests. Measure 21 begins with a sixteenth-note pattern followed by an eighth-note rest. Measures 22 and 23 continue this pattern with slight variations in the bass line.

23

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

25

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 