

Conspiracy Theory

Shuffle Funk ♩=96

Mike Tomaro

This musical score is for four trombone parts: Trom 1, Trom 2, Trom 3, and Bass Trom. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The score consists of two measures. In the first measure, Trom 1, 2, and 3 play a half note G2, followed by a quarter rest, then a half note G2. Trom 3 has an accent mark over the first G. The Bass Trom part starts with a half note G2, followed by a quarter rest, then a half note G2. In the second measure, Trom 1, 2, and 3 play a half note A2, followed by a quarter rest, then a half note A2. Trom 3 has an accent mark over the first A. The Bass Trom part starts with a half note A2, followed by a quarter rest, then a half note A2. The score is written on four staves, with Trom 1, 2, and 3 grouped together by a brace on the left.

3

Tbn.

Tbn.

Tbn.

B. Tbn.

5

Tbn.

Tbn.

Tbn.

B. Tbn.

5

7

Tbn.

Tbn.

Tbn.

B. Tbn.

f

f

f

f

9

Tbn.

Tbn.

Tbn.

B. Tbn.

9

12

Tbn.

Tbn.

Tbn.

B. Tbn.

p

f

ff

p

f

ff

p

f

ff

12

14

Tbn.

Tbn.

Tbn.

B. Tbn.

17

17

Tbn.

Tbn.

Tbn.

B. Tbn.

mf

mf

mf

mf

bass 🙄

20

19

Tbn.

Tbn.

Tbn.

B. Tbn.

21

Tbn.

Tbn.

Tbn.

B. Tbn.

23

Tbn.

cresc.

Tbn.

cresc.

Tbn.

cresc.

B. Tbn.

cresc.

25

Tbn.

ff

p — *ff*

Tbn.

ff

p — *ff*

Tbn.

ff

p — *ff*

B. Tbn.

ff

p — *ff*