

# Malaga

1:16-1:45

arr. Bill Holman

$\text{♩} = 78$

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Bass Trombone

5/4 time signature, key signature of two flats (B-flat and E-flat). The score consists of five staves. The 1st, 2nd, 3rd, and 4th Trombone parts feature a melodic line with eighth notes and quarter notes, including triplet markings in measures 3 and 4. The Bass Trombone part is mostly silent, indicated by a series of horizontal lines.

6  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.

6/8 time signature, key signature of two flats. The score consists of five staves. The 1st, 2nd, 3rd, and 4th Trombone parts (labeled Tbn.) feature a melodic line with eighth notes and quarter notes, including a sixteenth-note triplet in measure 1. The Bass Trombone part (labeled B. Tbn.) is mostly silent, indicated by a series of horizontal lines.