

Trombone

# Anxiety, Part 2

Solo by Marshall Gilkes

$\text{♩} = 136$   
 $(2+2+3)$

transc. Jed Roylance

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

V.S.

## Trombone

2

50

4:3      3      4:3

54

57

60

63

67

70

73

3

75

78

4      4

## Trombone

81

84

3      4:3

87

4:3

90

4:3

94

96

Subdivided into **6/16** bars

98

100

3

102

4:3      4:3

104

4:3      4:3      4:3      4:3      4:3      4:3      3

105

4:3

V.S.

## Trombone

4

The image shows four staves of musical notation for a bassoon. The first staff (measure 107) consists of a series of eighth-note pairs and sixteenth-note pairs. The second staff (measure 109) features eighth-note pairs and sixteenth-note pairs followed by a fermata over a sixteenth-note pair. The third staff (measure 112) contains eighth-note pairs and sixteenth-note pairs, with a key signature change to 2/4 indicated at the end. The fourth staff (measure 116) begins with a bass clef and a key signature of three flats, followed by a measure in 7/8 time. A bracket below the staff indicates a 4:3 time signature. The measure concludes with a bass clef and a key signature of one flat.