

Love Walked In

Solo by Kai Winding

Swing ♩=74

transc. Jed Roylance

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

This system contains the first four staves of the musical score, all in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The 1st Trombone staff begins with a whole rest, followed by a quarter rest, then a half note G2, a quarter note A2, and a half note B2. The 2nd Trombone staff has a whole rest, followed by a quarter rest, then a half note G2, a quarter note A2, and a half note B2. The 3rd Trombone staff has a whole rest, followed by a quarter rest, then a half note G2, a quarter note A2, and a half note B2. The Bass Trombone staff has a whole rest, followed by a quarter rest, then a half note G2, a quarter note A2, and a half note B2. The 1st Trombone staff continues with a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. The 2nd Trombone staff continues with a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. The 3rd Trombone staff continues with a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. The Bass Trombone staff continues with a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it in the 1st Trombone staff.

5

Tbn.

Tbn.

Tbn.

Tbn.

This system contains the next four staves of the musical score, all in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first Tenor Trombone staff begins with a half note G2, followed by a quarter rest, then a half note A2, a quarter note B2, and a half note C#3. The second Tenor Trombone staff has a whole rest, followed by a quarter rest, then a half note G2, a quarter note A2, and a half note B2. The third Tenor Trombone staff has a whole rest, followed by a quarter rest, then a half note G2, a quarter note A2, and a half note B2. The fourth Tenor Trombone staff has a whole rest, followed by a quarter rest, then a half note G2, a quarter note A2, and a half note B2. The first Tenor Trombone staff continues with a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. The second Tenor Trombone staff continues with a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. The third Tenor Trombone staff continues with a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. The fourth Tenor Trombone staff continues with a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it in the first Tenor Trombone staff.

10

Tbn.

Tbn.

Tbn.

Tbn.

3

3

15

Tbn.

Tbn.

Tbn.

Tbn.

3

20

Tbn.

3

Tbn.

Tbn.

Tbn.

25

Tbn.

Tbn.

Tbn.

Tbn.

31

Tbn.

Tbn.

Tbn.

Tbn.

7

7

7

7

42

Tbn.

Tbn.

Tbn.

Tbn.

7

47

Tbn.

Tbn.

Tbn.

Tbn.

8^{vb}

8^{vb}

Love Walked In

Solo by Kai Winding

1st Trom

transc. Jed Roylance

Swing ♩=74

1

5

10

16

21

26

32

42

47

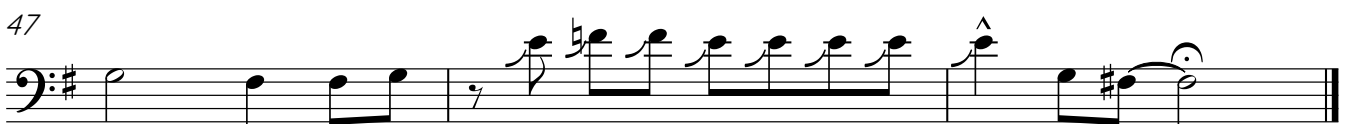
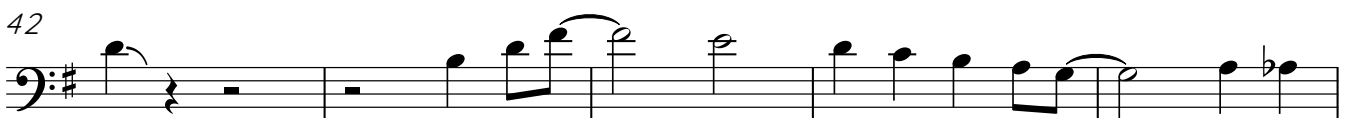
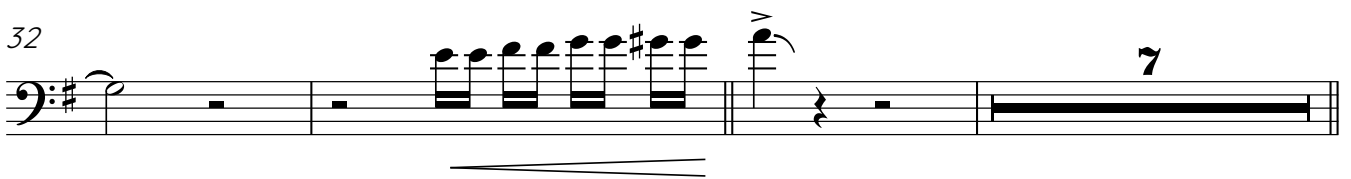
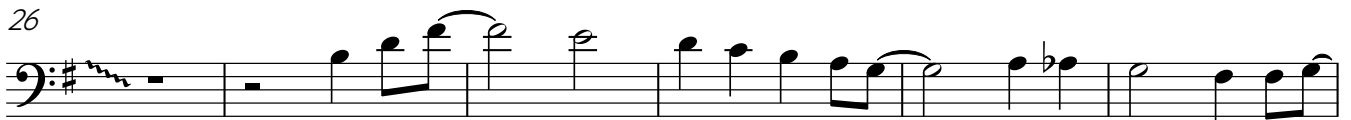
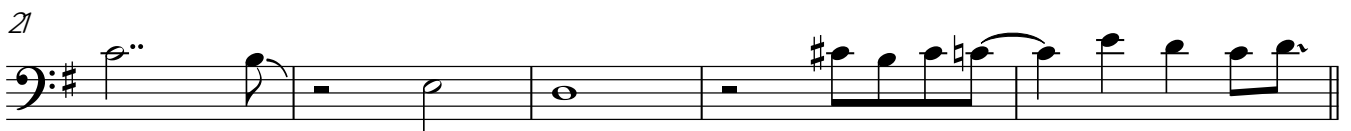
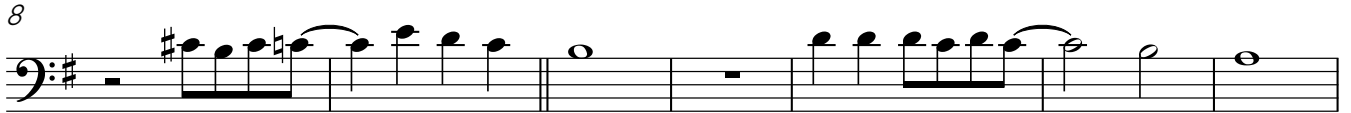
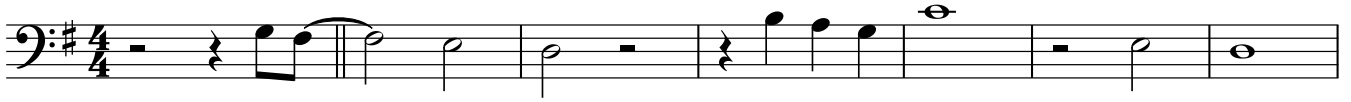
Love Walked In

Solo by Kai Winding

2nd Trom

transc. Jed Roylance

Swing ♩=74



Solo by Kai Winding

transc. Jed Roylance

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a whole note F#2, a whole rest, a quarter note G2, a quarter note A2, a quarter note B2, a half note A2, a whole note G2, a whole rest, and a quarter note F#2.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (half), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), G2 (half), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The notes are: G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The notes are: G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The notes are: G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note B2. The fourth measure is a half note G2, followed by a half note F#2. The fifth measure is a whole note E2. The sixth measure is a whole note D2. The seventh measure is a whole note C2. The eighth measure is a whole note B1. The ninth measure is a whole note A1. The tenth measure is a whole note G1. The eleventh measure is a whole note F#1. The twelfth measure is a whole note E1. The thirteenth measure is a whole note D1. The fourteenth measure is a whole note C1. The fifteenth measure is a whole note B0. The sixteenth measure is a whole note A0. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter rest. The second measure contains a whole note G4. The third measure is a double bar line. The fourth measure starts with a quarter note G4, followed by a quarter rest. The fifth measure contains a quarter note G4, followed by a quarter note A4. The sixth measure contains a quarter note B4, followed by a quarter note A4. The seventh measure contains a quarter note G4, followed by a quarter note F#4. The eighth measure contains a quarter note E4, followed by a quarter note D4. The ninth measure contains a quarter note C4, followed by a quarter note B3. The tenth measure contains a quarter note A3, followed by a quarter note G3. The eleventh measure contains a quarter note F#3, followed by a quarter note E3. The twelfth measure contains a quarter note D3, followed by a quarter note C3. The thirteenth measure contains a quarter note B2, followed by a quarter note A2. The fourteenth measure contains a quarter note G2, followed by a quarter note F#2. The fifteenth measure contains a quarter note E2, followed by a quarter note D2. The sixteenth measure contains a quarter note C2, followed by a quarter note B1. The seventeenth measure contains a quarter note A1, followed by a quarter note G1. The eighteenth measure contains a quarter note F#1, followed by a quarter note E1. The nineteenth measure contains a quarter note D1, followed by a quarter note C1. The twentieth measure contains a quarter note B0, followed by a quarter note A0. The piece ends with a double bar line.

[illegible]

Love Walked In

Solo by Kai Winding

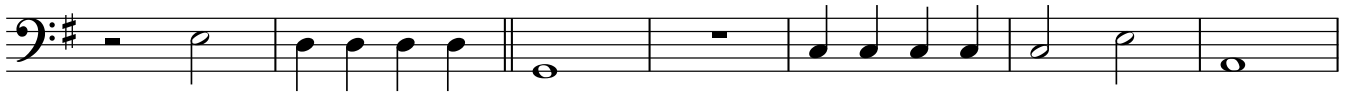
Bass Trom

transc. Jed Roylance

Swing ♩=74



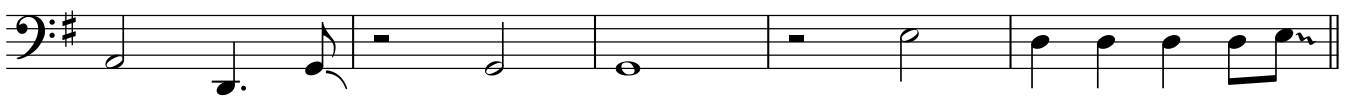
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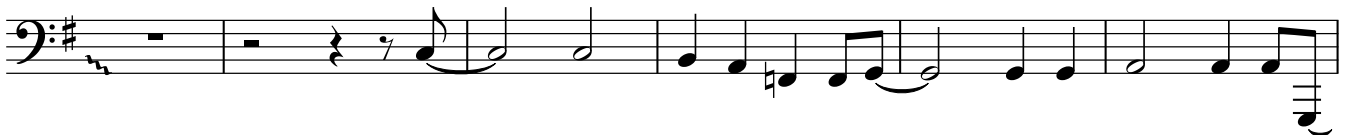
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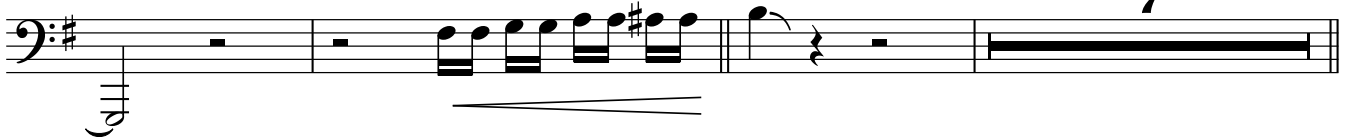
21



26



32



42



46

