

It Might as Well Be Spring

Solo by Dave Steinmeyer

transc. Jed Roylance

Latin $\text{♩} = 96$

Dave

5 Tbn.

9 Tbn.

13 Tbn.

17 Tbn.

21 Tbn.

26 Tbn.

30 Tbn.

34 Tbn.

Chords: Cmaj7, Dm7/G, Gm7, C7, Fmaj7, G/F, C/E, Eb7, Dm7, G7, Em7, A7, F6, Dm7, Gm7, C7

The musical score is written for a solo by Dave Steinmeyer and tuba accompaniment. The tempo is marked as Latin $\text{♩} = 96$. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 30, and 34 indicated. The solo part is written for Dave Steinmeyer, and the tuba part is written for Tbn. The score includes various jazz chords such as Cmaj7, Dm7/G, Gm7, C7, Fmaj7, G/F, C/E, Eb7, Dm7, G7, Em7, A7, F6, Dm7, Gm7, and C7. The tuba part features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets.

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Tbn. 38 Gm^7 C^7 $Fmaj^7$ $Em^7(b5)$ A^7

Tbn. 42 Dm^7 Dm^7/C $Bm^7(b5)$ E^7

Tbn. 46 Am^7 D^7 Dm^7 G^7 $Cmaj^7$

Tbn. 51 Dm^7/G $Cmaj^7$ Dm^7/G $Cmaj^7$

Tbn. 55 Gm^7 C^7 $Fmaj^7$

Tbn. 59 G/F C/E Eb^7 Dm^7 G^7

Tbn. 64 E^7 A^7 D^7 Dm^7

Tbn. 69 G^7 Em^7 Am^7 D^7 $Eb^{\circ 7}$

Tbn. 74 Em^7 Am^7 Dm^7 G^7

Tbn. 78 C^6 Dm^7 G^7 $Cmaj^7$