

Friend Like Me

Solo by Andy Martin

Latin $\text{♩} = 134$

transc. by Jed Roylance

The musical score consists of eight staves of music. The first staff, labeled 'Andy', starts with a bassoon line over a Latin-style bass line. The second staff, labeled 'Tbn.', begins at measure 4. The music features various chords: Am⁷, D^{7(9/b5)}, B^{ø7}, E⁷, Am⁷, D⁹, B^{ø7}, E⁷, Am⁷, D^{7(9/b5)}, B^{ø7}, E⁷, Am⁷, D⁹, B^{ø7}, E⁷, B^{ø7}, E⁷, Am⁷, D⁹, B^{ø7}, E⁷, B^{ø7}, E^{7(9/#5)}, Am⁷, D^{7(9/b5)}, B^{ø7}, E⁷, B^{ø7}, E^{7(9/#5)}, Am⁷, D⁹, B^{ø7}, E^{7(9/#5)}. Measure numbers 11, 14, and 19 are indicated with brackets under the bassoon parts.

Andy

Tbn.

4

8

11

14

17

19

22

B^{ø7} E⁷ Am⁷ D⁹ B^{ø7} E⁷ B^{ø7} E⁷ Am⁷ D^{7(9/b5)} B^{ø7} E⁷ B^{ø7} E⁷ Am⁷ D⁹ B^{ø7} E⁷ B^{ø7} E^{7(9/#5)} Am⁷ D^{7(9/b5)} B^{ø7} E⁷ B^{ø7} E^{7(9/#5)} Am⁷ D⁹ B^{ø7} E^{7(9/#5)}

2

24 Am⁷ D⁷⁽⁹⁾_{b5} B^{ø7} E⁷⁽⁹⁾_{#5}

Tbn.

Am⁷ D⁹ B^{ø7} E⁷⁽⁹⁾_{#5} Am⁷ D⁷⁽⁹⁾_{b5}

Tbn. 26

B^{ø7} E⁷⁽⁹⁾_{#5} Am⁷ D⁹

Tbn. 29

B^{ø7} E⁷⁽⁹⁾_{#5} Am^{6/9} E⁷⁽⁹⁾_{b5} B^{ø7}

Tbn. 31