

Concerto for Jazz Orchestra, 2nd mvmt.

Solo by Andy Hunter, w/ the WDR Big Band

Composed by Bill Dobbins
Transcribed by Jed Roylance

Jazz waltz ♩=132

Andy

Tbn.

4 lazy

8

12

15

19

23

26

The image displays a musical score for a jazz waltz, specifically for the tuba part. The tempo is marked as 132 beats per minute. The score is written in bass clef and 3/4 time. It includes measures 4 through 26, with various musical notations such as triplets, slurs, and dynamic markings. The tuba part is written in bass clef. The score is divided into measures, with measure numbers 4, 8, 12, 15, 19, 23, and 26 indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is for a tuba part, as indicated by the 'Tbn.' label. The tempo is 132 beats per minute. The time signature is 3/4. The key signature is not explicitly stated, but the notation suggests a key with one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tuba part is written in bass clef. The score is divided into measures, with measure numbers 4, 8, 12, 15, 19, 23, and 26 indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is for a tuba part, as indicated by the 'Tbn.' label. The tempo is 132 beats per minute. The time signature is 3/4. The key signature is not explicitly stated, but the notation suggests a key with one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tuba part is written in bass clef. The score is divided into measures, with measure numbers 4, 8, 12, 15, 19, 23, and 26 indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is for a tuba part, as indicated by the 'Tbn.' label.

Tbn. 31

3

Detailed description: Tbn. staff 31-34. Measure 31: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 32: eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 33: quarter rest, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 34: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0.

Tbn. 35

4

Detailed description: Tbn. staff 35-38. Measure 35: quarter rest, eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 36: eighth notes F#1, E1, D1, C1, B0, A0, G0, F#0. Measure 37: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 38: eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2.

Tbn. 39

$D\flat 7(\sharp 11)$ $D\flat m 6/C$ $F 6_9(\sharp 11)$ $B\flat 11(\sharp 9)$

Detailed description: Tbn. staff 39-42. Measure 39: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 40: eighth notes F#1, E1, D1, C1, B0, A0, G0, F#0. Measure 41: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 42: eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2.

Cl. B. Cl.

Detailed description: Cl. and B. Cl. staves 39-42. Measure 39: Cl. plays G4, F#4, E4, D4, C4, B3, A3, G3. B. Cl. plays G2, F#2, E2, D2, C2, B1, A1, G1. Measure 40: Cl. plays F#4, E4, D4, C4, B3, A3, G3, F#3. B. Cl. plays F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 41: Cl. plays E4, D4, C4, B3, A3, G3, F#3, E3. B. Cl. plays E2, D2, C2, B1, A1, G1, F#1, E1. Measure 42: Cl. plays D4, C4, B3, A3, G3, F#3, E3, D3. B. Cl. plays D2, C2, B1, A1, G1, F#1, E1, D1.

Tbn. 43

$E\flat 13(\sharp 9)$ $A\flat m 11$ $G m 9$ $C 7(\sharp 5)$ $B 6_9$

2 2

Detailed description: Tbn. staff 43-46. Measure 43: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 44: eighth notes F#1, E1, D1, C1, B0, A0, G0, F#0. Measure 45: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 46: eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2.

Cl. B. Cl.

Detailed description: Cl. and B. Cl. staves 43-46. Measure 43: Cl. plays G4, F#4, E4, D4, C4, B3, A3, G3. B. Cl. plays G2, F#2, E2, D2, C2, B1, A1, G1. Measure 44: Cl. plays F#4, E4, D4, C4, B3, A3, G3, F#3. B. Cl. plays F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 45: Cl. plays E4, D4, C4, B3, A3, G3, F#3, E3. B. Cl. plays E2, D2, C2, B1, A1, G1, F#1, E1. Measure 46: Cl. plays D4, C4, B3, A3, G3, F#3, E3, D3. B. Cl. plays D2, C2, B1, A1, G1, F#1, E1, D1.

Tbn. 48

$D 6_9$ $F maj 13$

3 3 4 4

Detailed description: Tbn. staff 48-51. Measure 48: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 49: eighth notes F#1, E1, D1, C1, B0, A0, G0, F#0. Measure 50: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 51: eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2.

Cl. B. Cl.

Detailed description: Cl. and B. Cl. staves 48-51. Measure 48: Cl. plays G4, F#4, E4, D4, C4, B3, A3, G3. B. Cl. plays G2, F#2, E2, D2, C2, B1, A1, G1. Measure 49: Cl. plays F#4, E4, D4, C4, B3, A3, G3, F#3. B. Cl. plays F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 50: Cl. plays E4, D4, C4, B3, A3, G3, F#3, E3. B. Cl. plays E2, D2, C2, B1, A1, G1, F#1, E1. Measure 51: Cl. plays D4, C4, B3, A3, G3, F#3, E3, D3. B. Cl. plays D2, C2, B1, A1, G1, F#1, E1, D1.

52

Tbn.

Cl.

B. Cl.

Db^6_9

$\text{E}^{13}(\text{b}5)$

3 3 3 3 4

57

Tbn.

Cl.

B. Cl.

3

3